

RICARDO OSMONDO FRANCIS

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EDUCATION

- 1998 **Maryland Institute College of Art**; Baltimore, MD
Bachelors of Fine Arts; 3.5 GPA with a concentration in painting
1994 **High School for the Performing and Visual Arts**; Houston, TX

AWARDS + FELLOWSHIPS

- 2002 Aljira Center for Contemporary Art Emerge Fellowship
1994 Presidential Scholar in the Arts Award
National Foundation for Advancement in the Arts' Arts Recognition and Talent Search, Level 1 Award for Painting
Musicfest Level 1 Award for Visual Arts

SOLO EXHIBITIONS

- 2007 *A Search for Meaning, A Search for Self*, John B. Coleman Gallery, Prairie View A&M University; Houston, TX
2004 *Urban Art: A Brotherhood/Sister Sol Benefit*, Anthem Gallery; New York, NY
2002 *New sKIN*, Café Dell Artiste; New York, NY
Exhibit A: New Paintings and Drawings, Bronx Academy of Art and Dance (BAAD!); Bronx, NY
1996 *Catch the Monkeys*, Baltimore International Culinary College Gallery; Baltimore, MD

GROUP EXHIBITIONS

- 2011 *Creative Unconscious*, LeonidesArts Gallery; New York, NY
2011 *Eye Am A Man*, Longwood Art Gallery, Hostos College; Bronx, NY
2010 *The Beauty of Color, Shadow, and Light*, LeonidesArts Gallery; New York, NY
2008 Art Basel Miami Beach; Miami FL
Second International Caribbean Art Fair, LeonidesArts at The Waterfront; New York, NY
Shanghai Contemporary Art Fair, LeonidesArts at the Latin American Pavilion; Shanghai, China
2006 *Brother to Brother*, Zero Station; Portland, ME
Church, Inc., John B. Coleman Gallery at Prairie View A&M University; Houston, TX
2003 *American Made/Made in America*, Anthem Gallery; New York, NY
DL: The Down Low in Contemporary Art, Longwood Art Gallery, Hostos College; Bronx, NY
Dancing in the Dark, Part II, Aljira Center for Contemporary Art; Newark, NJ
2001 *Xtreme X-teriors*, Gallery X; New York, NY
1999 *Urban + Pop*, Longwood Art Gallery, Hostos College; Bronx, NY

PERFORMANCE + MULTIMEDIA PROJECTS

- 2004 *The Anonymous Life*, Multimedia performance project, Dixon Place; New York, NY
The Anonymous Life, Multimedia performance project, Bronx Academy of Art and Dance (BAAD!); Bronx, NY
2002 *¿Qué Hora Es?*, Multimedia performance project, Bronx Academy of Art and Dance (BAAD!); Bronx, NY
1997 *All Sizes/Real People*, Fashion show and exhibition, Multicultural Education and Counseling through the Arts, DiverseWorks
Artspace, and the Museum of Fine Arts Houston; Houston, TX

PUBLICATIONS

- Jersey City Magazine*
Callaloo: A literary journal of African Diaspora Arts and Letters
Vibe magazine
Swerv magazine
Liberty magazine (Dubai)